

BLAENWERN II

Charles Wesley (1747)
Sytze de Vries (2011)

Love divine, all loves excelling
Ongestraft mag liefde bloeien

melody William Penfro Rowlands (1905)
descant and organ part Henk Vogel (2018)

Descant

Melody

Organ

Fi-nish thy new cre - a - tion; pure and spot - less, pure and spot-less
Leg lief - de niet aan ban - den, gun haar gang de vrij - e loop, de

Fi - nish, then, thy new cre - a - tion; pure and spot - less let us
Leg de lief - de niet aan ban - den, gun haar gang de vrij - e

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let us be: let us see thy great sal - va - tion per - fect - ly re
vrij-e loop. Geef haar bloe - men nooit uit han - den, want haar vrucht is

be: let us see thy great sal - va - tion per - fect - ly re -
loop. Geef haar bloe - men nooit uit han - den, want haar vrucht is

stored in thee; changed from glo - ry in - to glo - ry, 'til in heav'n we
on - ze hoop! *On - ge - straft mag lief - de bloei - en, vrij - uit zoe - ken*

stored in thee; changed from glo - ry in - to glo - ry, 'til in heav'n we
on - ze hoop! *On - ge - straft mag lief - de bloei - en, vrij - uit zoe - ken*

take our place, 'til we cast our crowns be - fore thee, lost in
naar de zon. Lief - des loop ver - draagt geen boei - en, laat haar

take our place, 'til we cast our crowns be - fore thee, lost in
naar de zon. Lief - des loop ver - draagt geen boei - en, laat haar

A musical staff in treble clef with a key signature of one sharp (F#). The first two measures contain a circled melodic phrase consisting of a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The rest of the staff contains a sequence of notes: a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The staff ends with a double bar line.

won - der, love and praise.
stro - - - men als een bron!

A musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The line continues with a half note D5, a half note E5, and a whole note F#5. The staff ends with a double bar line.

won - der, love and praise.
stro - men als een bron!

Piano accompaniment consisting of a grand staff with treble and bass clefs and a key signature of one sharp (F#). The piece is four measures long. The right hand plays a sequence of notes: G4, A4, B4, C5, D5, E5, F#5. The left hand plays a sequence of notes: G3, F#3, E3, D3, C3, B2, A2. The piece ends with a double bar line.