

DARWALL'S 148th

Richard Baxter (1681)
Sytze de Vries (2004)

Ye holy angels bright
Gij boden rond Gods troon

melody John Darwall (1770)
descant and organ part Henk Vogel (2018)

Descant

Melody

Organ

My soul, bear thou thy part, tri - umph in God a - bove, and with a welltuned
Ook ik zing vol - uit mee de glo - rie van de naam; met hart en ziel ben

My soul, bear thou thy part, tri - umph in God a - bove, and with a welltuned
Ook ik zing vol - uit mee de glo - rie van de naam; met hart en ziel ben

The first system of the musical score consists of three staves. The top staff is labeled 'Descant' and features a treble clef with a 4/4 time signature. The middle staff is labeled 'Melody' and also has a treble clef and 4/4 time signature. The bottom staff is labeled 'Organ' and is divided into two parts: a right-hand part with a treble clef and a left-hand part with a bass clef, both in 4/4 time. The lyrics are written below the melody and descant staves.

7

heart sing thou the songs of love; let all thy days till
ik zijn lief - de toe - ge - daan! Dat tot het eind mijn

heart sing thou the songs of love; let all thy days till
ik zijn lief - de toe - ge - daan! Dat tot het eind mijn

The second system of the musical score starts at measure 7. It features two staves: a top staff with a treble clef and a bottom staff with a bass clef, both in 4/4 time. The lyrics are written below the top staff.



life shall end, what - e'er he send, be filled with praise.
le - ven lang vol van ge - zang om Hem mag zijn!



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