

ES IST EIN ROS II

Speyer Hymnal (1599),
translated by Theodore Baker (1894)
Jan Wit (1973?)

Lo how a Rose e'er blooming
Er is een roos ontloken

melody Michael Praetorius (1599)
descant and organ part Henk Vogel (2018)

Descant

Melody

Organ

O Flow'r whose frag - rance ten - der With sweetness fills the air, Dis -
Die bloem van Gods be - ha - gen heeft, naar Je - sa - ja sprak, de

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pel with glo - rious splendour The dark - ness ev' - ry - where; True man, yet ve - ry
win - ter - kou ver - dra - gen als al - ler - dor - ste tak. O roos als bloed zo

God, From Sin and death now save us, And share our ev' - ry load.
rood, God komt zijn volk be - zoe - ken in 'tmid - den van de dood.

The musical score consists of four staves. The top staff is the vocal line in a treble clef with a key signature of one flat (B-flat). It contains the lyrics in English and Dutch. The second staff is a single treble clef line, likely for a second voice or a specific instrument. The third and fourth staves are the piano accompaniment, with the third staff being the right hand (treble clef) and the fourth staff being the left hand (bass clef). The piano part features a steady bass line and chords that support the vocal melody.