

MENDELSSOHN

Charles Wesley (1739),
adapted by George Whitefield (1758)
Willem Barnard (1963?)

Hark! the herald angels sing
Hoor, de engelen zingen de eer

melody Felix Mendelssohn-Bartholdy (1840)
descant and organ part Henk Vogel (2018)

Descant

Melody

Organ

Hail the heav'n - born Prince of Peace! Hail the Sun of Righ - teous -
Lof aan U die eeu - wig leeft en op aar - de vre - de

The first system of the musical score consists of three staves. The top staff is labeled 'Descant' and contains a single melodic line in G major with a key signature of one flat and a common time signature. The middle staff is labeled 'Melody' and contains the main vocal melody. The bottom staff is labeled 'Organ' and contains a piano accompaniment with both treble and bass clefs. The lyrics are written below the melody staff.

5

ness! Light and life to all he brings, ri - sen with hea - ling in his
geeft, Gij die ons ge - wor - den zijt taal en te - ken in de

The second system of the musical score continues from the first. It also consists of three staves: 'Descant', 'Melody', and 'Organ'. The lyrics continue below the melody staff. A measure number '5' is placed at the beginning of the system.

9

wings. Mild he lays his glo-ry by, born that we no more can die, born to
 tijd, al uw glo-rie legt Gij af ons tot red-ding uit het graf, dat wij

14

raise us from the earth, born to give us se- cond birth. Hark! the
 on- ge-rept en rein nieuw-ge- bo- ren zou- den zijn. Hoor, de

he - rald an - gels sing, "Glo - ry to the new - born King!"
eng - len zin - gen d'eer van de nieuw - ge - bo - ren Heer!

The musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). The second staff is a piano accompaniment line in treble clef. The third and fourth staves are piano accompaniment lines in grand staff notation (treble and bass clefs). The lyrics are written below the vocal line. The music concludes with a double bar line and repeat dots.