

AR HYD Y NOS

Reginald Heber (1827)
Gert Landman (2013?)

God, that madest earth and heaven
Goede herder, als wij slapen

melody Wales (c. 1784)
descant and organ part Henk Vogel (2018)

Ho - ly Fa - ther, throned in hea - ven, All - ho - ly Son,
Geef dat wij hier nooit al - leen zijn, bij dag en nacht,

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with the first staff in treble clef and the second in alto clef. The bottom two staves are for the organ accompaniment, with the third staff in treble clef and the fourth in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal staves.

5

Ho - ly Spi - rit, free - ly gi - ven, Blest Three in One:
en - ge - len steeds om ons heen zijn, bij dag en nacht,

The second system of the musical score consists of four staves, continuing from the first system. The top two staves are for the vocal line, and the bottom two are for the organ accompaniment. The key signature and time signature remain the same. The lyrics are written below the vocal staves.

Grant us grace, we now im -
 al - len door uw trouw om -

Grant us grace, we now im - plore You, Till we lay our crowns be - fore You
 dat de do - den bij U le - ven, eeu - wig in uw licht ge - he - ven -

plore You, While a - ges run.
 ge - ven, bij dag en nacht.

and in worth - ier strains a - dore You while a - ges run.
 al - len door uw trouw om - ge - ven, bij dag en nacht.