

AUS TIEFER NOT

Martin Luther (1524)

translated by Catherine Winkworth (1863)

Jan Wit (1953)

Out of the depths I cry to Thee

Uit angst en nood stijgt mijn gebed

melody Martin Luther (1524)

descant and organ part Henk Vogel (2020)

Descant

Melody

Organ

Where - 'er the grea-test sins a-bound, by grace they are ex - cee - ded;
Hoop, Is - ra - el, op God de Heer die rijk is aan ge - na - de.

5

Thy hel - ping hand is al - ways found with aid where aid is nee -
Want Hij ver - laat u nim - mer - meer, al kiest gij ook ten kwa -

9

ded. Our Shep-herd good and true is He who will at last His Is - rael
de. Hij leidt u door de woest - e - nij en maakt gans Is - ra - el eens

The musical score for measures 9-12 consists of four staves. The top staff is the vocal line with lyrics in Dutch and English. The second staff is a single treble clef line. The third and fourth staves are a grand staff (treble and bass clefs) for piano accompaniment. The music is in 7/8 time and features a mix of eighth and quarter notes with some rests.

13

free from all their sin and sor - row.
vrij van on - ge - rech - tig - he - den.

The musical score for measures 13-16 consists of four staves. The top staff is the vocal line with lyrics in Dutch and English. The second staff is a single treble clef line. The third and fourth staves are a grand staff (treble and bass clefs) for piano accompaniment. The music is in 7/8 time and features a mix of eighth and quarter notes with some rests.