

# DIVINUM MYSTERIUM

Aurelius Clemens Prudentius  
translated by H.W. Baker and J.M. Neale

Of the Father's love begotten

*melody* plainsong, 12th-13th century  
*descant and organ part* Henk Vogel (2020)

Descant

Melody

Organ

Christ, to thee, with God the Fa - ther, and, O Ho - ly Ghost to

8

thee, hymn and chant and high thanks - gi - ving and un - wea - ried

16

prai-ses be; ho-nour, glo-ry and do - mi - nion, and e - ter-nal

This musical system contains measures 16 through 25. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a separate bass line. The key signature is B-flat major (two flats). The vocal line has a melodic line with some slurs and a dotted note. The piano accompaniment consists of chords and moving lines in both hands. The bass line provides a steady accompaniment with dotted notes.

26

vic - to - ry, e - ver - more and e - ver, e - ver - more.

vic - to - ry, e - ver - more and e - ver - more.

This musical system contains measures 26 through 35. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a separate bass line. The key signature is B-flat major (two flats). The vocal line has a melodic line with slurs and a dotted note. The piano accompaniment consists of chords and moving lines in both hands. The bass line provides a steady accompaniment with dotted notes. The system ends with a double bar line.