

# ANGEL VOICES

Francis Pott (1861)  
Sytze de Vries (2012)

Angel voices ever singing  
Als de hemel vol gezang is

melody Edwin George Monk (1861)  
descant and organ part Henk Vogel (2020)

Descant

Melody

Organ

Ho - nour, glo - ry, thine shall e - ver be,  
U komt al - le eer toe, al - le heer - lijk - heid,

Ho - nour, glo - ry, might and me - rit, thine shall e - ver be,  
Want U komt al - leen de eer toe, al - le heer - lijk - heid,

Detailed description: This system contains three staves. The top staff is a Descant in 4/4 time, starting with a treble clef and a key signature of one flat. It features a melodic line with a dashed line above it indicating a specific interval. The middle staff is the Melody, also in 4/4 time with a treble clef and one flat, with lyrics in Dutch. The bottom staff is the Organ part, consisting of two staves (treble and bass clefs) in 4/4 time with one flat, providing harmonic accompaniment.

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Melody

Organ

Fath - er, Son and Ho - ly Spi - rit, bles - sed Tri - ni - ty. Of the best that  
aan U, Schep - per God en Va - der, blijft ons lied ge - wijd, om de Zoon ook

Detailed description: This system continues the music from the first system. It features two staves. The top staff is the Melody in 4/4 time with a treble clef and one flat, with lyrics in Dutch. The bottom staff is the Organ part, consisting of two staves (treble and bass clefs) in 4/4 time with one flat, providing harmonic accompaniment. A measure rest is present at the beginning of the system.

thou hast gi - ven earth and hea - ven ren - der thee.  
al - le glo - rie, door de Geest, die ons ge - leidt.

The musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef. The third and fourth staves are piano accompaniment in grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and a sustained note in the left hand.