

ANGEL VOICES II

Francis Pott (1861)
Sytze de Vries (2012)

Angel voices ever singing
Als de hemel vol gezang is

melody Edwin George Monk (1861)
descant and organ part Henk Vogel (2020)

Descant

Melody

Organ

Ho - nour, glo - ry, might and mer - it, thine shall e - ver be,
Want U komt al - leen de eer toe, al - le heer - lijk - heid,

Detailed description: This system contains three staves. The top staff is a descant in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes. The middle staff is the melody, also in 4/4 time with a treble clef and one sharp. The bottom staff is the organ part, consisting of two staves (treble and bass clefs) in 4/4 time with one sharp. The organ part provides harmonic support with chords and moving lines.

5

Fath - er, Son and Ho - ly Spi - rit, bles - sed Tri - ni - ty. Of the
aan U, Schep - per God en Va - der, blijft ons lied ge - wijd, om de

Detailed description: This system continues the piece from measure 5. It features the same three staves as the first system. The descant and melody staves continue with their respective melodic lines. The organ part continues with its harmonic accompaniment. The lyrics are in Dutch and English, describing the Holy Trinity.

best that thou hast gi - ven earth and hea - ven ren - der thee.
Zoon ook al - le glo - rie, door de Geest, die ons ge - leidt.

Of the best that thou hast gi - ven earth and hea - ven ren - der thee.
om de Zoon ook al - le glo - rie, door de Geest, die ons ge - leidt.