

ANGEL VOICES III

Francis Pott (1861)
Sytze de Vries (2012)

Angel voices ever singing
Als de hemel vol gezang is

melody Edwin George Monk (1861)
descant and organ part Henk Vogel (2020)

Descant

Melody

Organ

Ho - nour, glo - ry, might and me - rit,
Want U komt al - leen de eer toe,

Ho - nour, glo - ry, might and me - rit, thine shall e - ver be,
Want U komt al - leen de eer toe, al - le heer - lijk - heid,

The first system of the musical score is in 4/4 time. It features three staves: a Descant staff (treble clef), a Melody staff (treble clef), and an Organ staff (grand staff). The Descant staff contains a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Melody staff contains a similar melodic line. The Organ staff contains a piano accompaniment with chords and moving lines in both hands.

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Fath - er, Son and Ho - ly Spi - rit,
aan U, Schep - per God en Va - der,

Fath - er, Son and Ho - ly Spi - rit, bles - sed Tri - ni - ty.
aan U, Schep - per God en Va - der, blijft ons lied ge - wijd,

The second system of the musical score is in 4/4 time. It features three staves: a Descant staff (treble clef), a Melody staff (treble clef), and an Organ staff (grand staff). The Descant staff contains a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Melody staff contains a similar melodic line. The Organ staff contains a piano accompaniment with chords and moving lines in both hands.



of the best that thou hast gi - ven earth and hea - ven ren - der thee.
om de Zoon ook al - le glo - rie, door de Geest, die ons ge - leidt.



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