

HELMSLEY III

Charles Wesley (1758)
Sytze de Vries (2012?)

Lo! he comes with clouds descending
Zie als koning zal Hij komen

melody Thomas Arne (1761)
descant and organ part Henk Vogel (2019)

Descant

Melody

Organ

Yea, A - men, let all a - dore thee, high on thine e -
Een - maal als de wol - ken bre - ken en de voor - hang

7

ter - nal throne; Oh Sa - viour, take the pow'r and glo - ry:
o - pen gaat, dan is de laat - ste vraag ge - we - ken,

claim the king - dom for thine own: O come quickly!
 zien wij God in het ge - laat. Al - le - lu - ia!

claim the king - dom for thine own: O come quick - ly!
 zien wij God in het ge - laat. Al - le - lu - ia!

O come quickly! O come quick - ly! Al - le -
 Al - le - lu - ia! Al - le - lu - ia! Om wat

O - come quick - ly! O - come quick - ly! Al - le -
 Al - le - lu - ia! Al - le - lu - ia! Om wat

lu - ia! Come, Lord, come! A - - men.
ons te wach - ten staat! A - - men.

lu - ia! Come, Lord, come! A - - men.
ons te wach - ten staat! A - - men.

The musical score consists of three systems. The first system is for a voice part, with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The second system is also for a voice part, with a treble clef and a key signature of one sharp. The lyrics are written below the staff. The third system is for a piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part features a melody in the right hand and a bass line in the left hand.