

HELMSLEY

Charles Wesley (1758)
Sytze de Vries (2012?)

Lo! he comes with clouds descending
Zie als koning zal Hij komen

melody Thomas Arne (1761)
descant and organ part Henk Vogel (2019)

Descant

Melody

Organ

Yea, A - men, let all a - dore thee, high on thine e -
Een-maal als de wol - ken bre - ken en de voor - hang

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ter-nal throne; Sa-viour, take the pow'r and glo - ry: claim the king-dom
o - pen gaat, is de laat - ste vraag ge - we - ken, zien wij God in

for thine own: O come quick - ly! O come quick - ly!
 het ge - laat. Al - le - lu - ia! Al - le - lu - ia!

O come quick - ly! Al - le - lu - i - a! Come, Lord, come!
 Al - le - lu - i - a! Omwat ons te wach - ten staat.

O come quick-ly! Al - le - lu - ia! Come, Lord, come!
 Al - le - lu - ia! Om wat ons te wach - ten staat.

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A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with four eighth notes (F#, G, A, B) slurred together, followed by a whole note (C).

A - men.

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a whole note (C).

Piano accompaniment for two staves (treble and bass clefs) with a key signature of one sharp (F#). The treble staff contains a series of chords: a dyad (F#, G) in the first measure, and a triad (F#, G, A) in the second measure. The bass staff contains a series of notes: a dotted quarter note (F#) in the first measure, and quarter notes (G, A, B) in the second measure. The piece concludes with a double bar line.