

# LLANGLOFFAN IV

Gilbert Keith Chesterton (1906)  
William Cowper, translated by  
Jan Willem Schulte Nordholt (1973?)

O God of earth and altar  
Soms groet een licht van vreugde

melody Wales  
descant and organ part Henk Vogel (2020)

Descant

Melody

Organ

Tie in a li - ving teth - er the prince and priest and thrall, bind  
Al zal geen wijn - stok dra - gen, geen vij - gen - boom zijn vrucht, al

The first system of the musical score consists of three staves. The top staff is labeled 'Descant' and contains a single melodic line in 4/4 time with a key signature of two flats. The middle staff is labeled 'Melody' and contains a single melodic line in 4/4 time with a key signature of two flats. The bottom staff is labeled 'Organ' and contains two staves (treble and bass clef) with chordal accompaniment in 4/4 time with a key signature of two flats. The lyrics are written below the melody staff.

5

all our lives to - geth - ter, smite us and save us all; in  
light het veld te kla - gen, een le - ge lucht, God

light het veld te kla - gen, on - der een le - ge lucht, God

The second system of the musical score continues from the first. It consists of three staves: 'Descant', 'Melody', and 'Organ'. The top staff is labeled '5' and contains a single melodic line in 4/4 time with a key signature of two flats. The middle staff is labeled 'Melody' and contains a single melodic line in 4/4 time with a key signature of two flats. The bottom staff is labeled 'Organ' and contains two staves (treble and bass clef) with chordal accompaniment in 4/4 time with a key signature of two flats. The lyrics are written below the melody staff.

9

ire and ex - ul - ta - tion a - flame with faith, and free, lift  
doet zijn hand toch o - pen, zijn lof krijgt stem in mij. Daar

13

up a liv - ing na - tion, a sin - gle sword to thee.  
ik op hem mag ho - pen, ben ik al - leen maar blij.