

NICAEA

Reginald Heber (1826)
Willem Barnard (1973)

Holy, holy, holy! Lord God Almighty!
Heilig, heilig, heilig! Heer, God almachtig

melody John Bacchus Dykes (1861)
descant and organ part Henk Vogel (2020)

Descant

Melody

Organ

Ho - ly, ho - ly, ho - ly! Lord, God Al - migh - ty! All thy works shall
Hei - lig, hei - lig, hei - lig! Heer, God al - mach - tig, he - mel, zee en

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praise thy name, in earth, and sky, and sea; Ho - ly, ho - ly, ho - ly!
aar - de ver - hoogt uw heer - lijk - heid. Hei - lig, hei - lig, hei - lig!

Mer - ci-ful and migh - ty! God in three per - sons, bles - sèd Tri - ni - ty!
Lief - de-vol en mach - tig, Drie - vul - dig God, die één in we - zen zijn.

The musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef, both in the same key signature. The music is in a 4/4 time signature. The lyrics are written below the first vocal staff.