

# NOEL

Edmund H. Sears (1849)  
Sytze de Vries (2009)

It came upon a midnight clear  
*Een lied klinkt in de wereldnacht*

*melody* Arthur Sullivan (1874)  
*descant and organ part* Henk Vogel (2020)

Descant

Melody

Organ

For lo! the days are haste-ning on, by pro-phetbards fore - told, when,  
De nieu-we tijd breekt wel - dra aan naar het pro - fe - ten - woord. De

5

with the e - ver - rol - ling years, still dawns the Age of Gold, when  
nieu - we aar - de van om - hoog be - groet haar Vre - de - vorst. En

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The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is written in a grand staff (treble and bass clefs). The music is in a 4/4 time signature. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line and chords in the right hand.

peace shall o - ver all the earth its an - cient splen - dours fling, and  
 we - reld-wijd klinkt dan het lied dat de - ze Ko - ning dankt. Voor -

The second system continues the vocal line and piano accompaniment. The vocal line has a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with similar harmonic support.

The third system continues the vocal line and piano accompaniment. The vocal line has a half note A5, followed by quarter notes B5, C6, and D6. The piano accompaniment includes a 'solo' marking in the right hand. The system concludes with a double bar line.

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The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note E5, followed by quarter notes F5, G5, and A5. The piano accompaniment continues with similar harmonic support.

all the world give back the song which now the an - gels sing.  
 goed zingt al - le men - sen - tong dit en - ge - len - ge - zang.

The fifth system continues the vocal line and piano accompaniment. The vocal line has a half note B5, followed by quarter notes C6, D6, and E6. The piano accompaniment continues with similar harmonic support.

The sixth system continues the vocal line and piano accompaniment. The vocal line has a half note F6, followed by quarter notes G6, A6, and B6. The piano accompaniment concludes with a double bar line.