

ST CLEMENT

John Ellerton (1870)
Jacqueline van der Waals (1920)

The day thou gavest, Lord, is ended
De dag, door uwe gunst ontvangen

melody Clement C. Scholefield (1874)
descant and organ part Henk Vogel (2020)

Descant

Melody

Organ

So be it, Lord; thy throne shall ne - ver, like earth's proud
Voor - waar, de aar - de zal ge - tui - gen van U, die

6

em - pires, pass a - way; thy king - dom stands and
thans en eeu - wig zijt, tot al uw schep - se -

The musical score consists of three systems. The first system features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "grows for - e - ver till all thy crea - tures own thy sway." and "len zich bui - gen voor u - we liefd' en ma - jes - teit." The second system continues the vocal line. The third system shows the piano accompaniment, with a grand staff (treble and bass clefs) and a separate bass line below. The piano part includes chords and single notes in both hands.