

REPTON I

John Greenleaf Whittier (1872)
Jan Willem Schulte Nordholt (1964)

Dear Lord and Father of mankind
O Heer die onze Vader zijt

melody Charles Hubert H. Parry (1888)
descant and organ part Henk Vogel (2020)

Descant

Breathe through the heats of our de-sire Thy cool-ness and thy
Dat ons geen drift en pijn verblindt, geen harts-tocht ons ver-

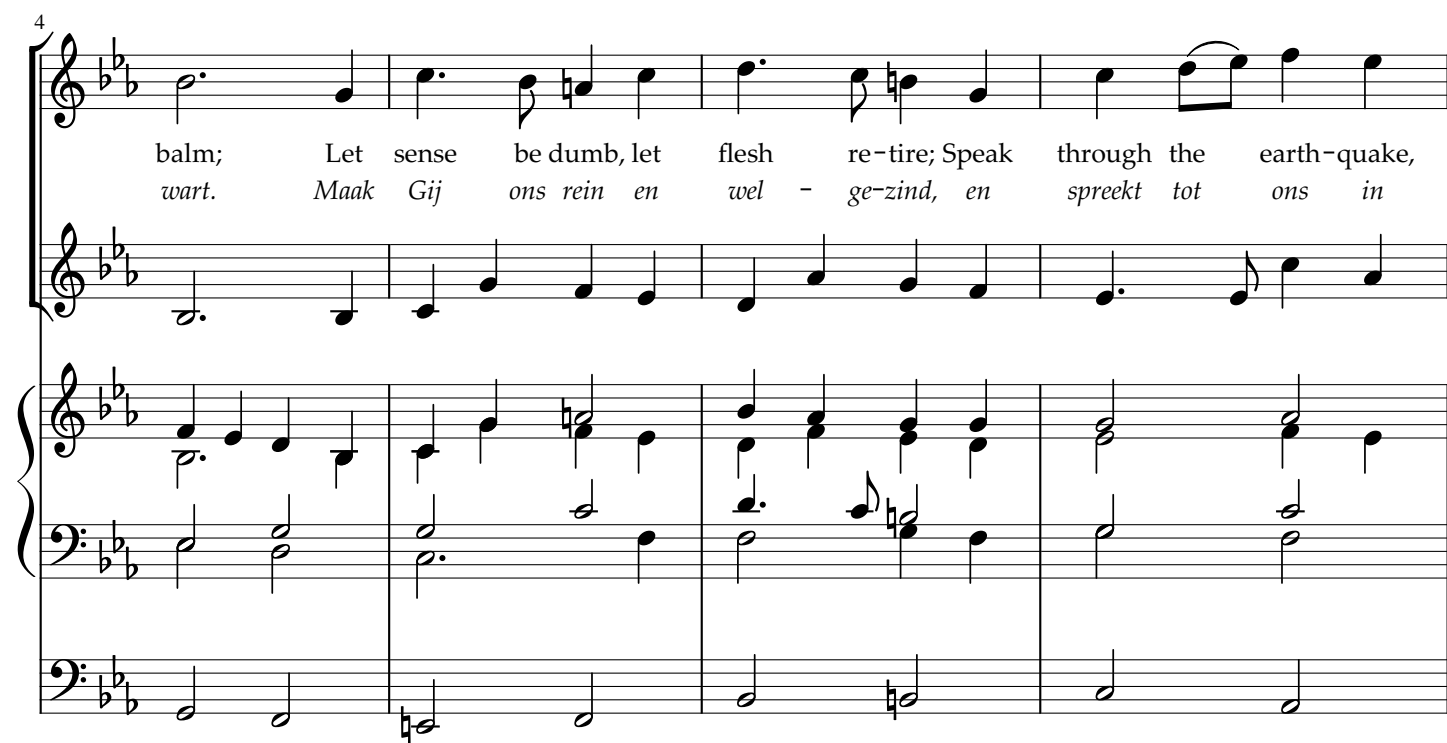
Melody

Organ



4

balm; Let sense be dumb, let flesh re-tire; Speak through the earth-quake,
wart. Maak Gij ons rein en wel-ge-zind, en spreekt tot ons in



wind, and fire, O still small voice of calm, O still small voice of calm!
vuur en wind, o stil - le stem in 't hart, o stil - le stem in 't hart.

The musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The second staff is a vocal line in treble clef. The third and fourth staves are piano accompaniment, with the third staff being the right hand in treble clef and the fourth staff being the left hand in bass clef. The piano part features chords and melodic lines that support the vocal melody.