

DOWN AMPNEY II

Bianco da Siena (c. 1367),

translated by Richard Frederick Littledale (1867) Come down, o Love divine

Andries Govaart (2013)

melody Ralph Vaughan Williams (1906)

descant and organ part Henk Vogel (2020)

Heilige liefdeskracht

Descant

Melody

Organ

And so the yearn - ing strong, With which the soul will long,
Dood ben ik zon - der U, mijn ziel ver - langt naar U,

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Dood ben ik zon - der U, mijn ziel ver - langt naar U,

The first system of the musical score. It features three staves: Descant (top), Melody (middle), and Organ (bottom). The Descant and Melody staves are in treble clef with a key signature of two sharps (D major) and a common time signature. The Organ part is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the Melody staff.

7

Shall far out - pass the power of hu - man tell - ing;
een harts - tocht die geen mens ooit kan ver - kla - ren.

Shall far out - pass the power of hu - man tell - ing;
een harts - tocht die geen mens ooit kan ver - kla - ren.

The second system of the musical score, starting at measure 7. It features two staves: Melody (top) and Organ (bottom). The Melody staff is in treble clef with a key signature of two sharps (D major) and a common time signature. The Organ part is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the Melody staff.

For none can guess its grace, Till it be - come, till it be - come the place
 Met lief - de vormt U mij, tot te - ken van, tot te - ken van uw heil.

For none can guess its grace, Till it be - come the place
 Met lief - de vormt U mij tot te - ken van uw heil.

Where - in the Ho - ly Spir - it makes its dwell - ing.
 Be - woon ons, Geest van God, geef ons uw a - dem.

Where - in the Ho - ly Spir - it makes its dwell - ing.
 Be - woon ons, Geest van God, geef ons uw a - dem.