

# DOWN AMPNEY III

Bianco da Siena (c. 1367),

translated by Richard Frederick Littledale (1867) Come down, o Love divine

Andries Govaart (2013)

melody Ralph Vaughan Williams (1906)

descant and organ part Henk Vogel (2020)

Heilige liefdeskracht

Descant

Melody

Organ

And so the year - ning strong, With which the soul will  
Dood ben ik zon - der U, mijn ziel ver - langt naar

And so the year - ning strong, With which the soul will  
Dood ben ik zon - der U, mijn ziel ver - langt naar

The first system of the musical score consists of three staves. The top staff is a descant in G major, C major, and D major, with lyrics in Dutch. The middle staff is the melody, also in G major, C major, and D major, with lyrics in English and Dutch. The bottom staff is the organ part, featuring a treble and bass clef with chords and a simple bass line.

6

long, Shall far out - pass the power of hu - man tel - ing;  
U, een harts - tocht die geen mens ooit kan ver - kla - ren.

long, Shall far out - pass the power of hu - man tell - ing;  
U, een harts - tocht die geen mens ooit kan ver - kla - ren.

The second system of the musical score starts at measure 6. It features a melody staff with lyrics in English and Dutch, and an organ part with treble and bass clefs. The organ part includes chords and a simple bass line.

For none can guess its grace, Till it be - come the place  
 Met lief - de vormt U mij tot te - ken van uw heil.

For none can guess its grace, Till it be - come the place  
 Met lief - de vormt U mij tot te - ken van uw heil.

Where - in the Spir - it makes its dwell - ing.  
 Be - woon ons, Geest, geef ons uw a - dem.

Where - in the Ho - ly Spir - it makes its dwell - ing.  
 Be - woon ons, Geest van God, geef ons uw a - dem.