

JESUS CALLS US I

Graham Maule (1989)

Ria Borkent

Jesus calls us here to meet him *melody* Gaelic traditional melody, arr. John Bell
Jezus roept hier mensen samen *descant and organ part* Henk Vogel (2020)

Descant

The musical score consists of two staves. The top staff is for the Descant, starting with a treble clef, a key signature of one flat, and a common time signature. It contains eight measures of music. Below it is a staff for the Melody, also in treble clef, one flat, and common time, with four measures of music. The lyrics "Je - sus calls us to his tab - le, root - ed firm in time and space, Je - zus roept ons tot zijn ta - fel, breed en we - reld - wijd ge - dekt," are written below the Melody staff.

Melody

Organ

The Organ part is shown in three staves. The top staff is in treble clef, one flat, and common time. The middle staff is in bass clef, one flat, and common time. The bottom staff is also in bass clef, one flat, and common time. All three staves show a continuous harmonic progression with various chords and rests.

9

The score continues from the previous section. The Descant and Melody parts are identical to the first section. The Organ part continues with three staves in treble, bass, and bass clefs respectively, maintaining the harmonic progression. The lyrics "where the church in earth and heav - en, finds a com - mon meet - ing place. waar de kerk be - zit haar aard - se he - mel - se ont - moe - tings - plek." are written below the Melody staff.

17

Share the bread and wine, his body; share the love of which we sing;
Deel dan brood en wijn, zijn li - chaam, deel het feest van lief - de weer,

25

share the feast for saints and sin - ners, host - ed by our Lord and King.
deel het feest voor heil - ge zon - daars, wees te gast bi God de Heer.