

# JESUS CALLS US II

Graham Maule (1989)

Ria Borkent

Jesus calls us here to meet him    melody Gaelic traditional melody, arr. John Bell  
Jezus roept hier mensen samen    descant and organ part Henk Vogel (2020)

Descant

The musical score consists of three staves. The top staff is for the Descant, the middle for the Melody, and the bottom for the Organ. The Descant and Melody staves are in treble clef, while the Organ staves are in bass clef. The time signature is 3/4 throughout. The Descant and Melody parts begin with eighth-note patterns. The Organ part features chords and sustained notes. The vocal parts have lyrics in English and Dutch.

Je-sus calls us to his tab - le, root-ed firm in time and space,  
Je-zus roept ons tot zijn ta - fel, breed en we-reld - wijd ge - dekt,

Melody

Organ

9

The score continues with the same three staves. The Descant and Melody parts have new eighth-note patterns. The Organ part continues with chords and sustained notes. The lyrics describe the church's meeting place.

where the church in earth and heav - en, finds a com - mon meet - ing place.  
waar de kerk be - zit haar aard - se he - mel - se ont - moe - tings - plek.

17

Share the bread and wine, his bo - dy; share the love of which we sing;  
 Deel dan brood en wijn, zijn lich - aam, deel het lied van lief - de weer,

25

share the feast for saints and sin - ners, host - ed by our Lord and King.  
 deel het feest voor heil - ge zon - daars, wees te gast bij God, de Heer.