

JESUS CALLS US / LEWIS FOLK MELODY III

John L. Bell and Graham Maule (1989)
Ria Borkent

Jesus calls us here to meet him *melody* Gaelic traditional melody, arr. John Bell
Jezus roept hier mensen samen *descant and organ part* Henk Vogel (2020)

Descant

Melody

Organ

Je - sus calls us to his tab - le, root - ed firm in time and space,
Je - zus roept ons tot zijn ta - fel, breed en we - reld - wijd ge - dekt,

The first system of the musical score consists of three staves. The top staff is labeled 'Descant' and contains a melodic line with lyrics. The middle staff is labeled 'Melody' and contains a simple melodic line. The bottom staff is labeled 'Organ' and contains a piano accompaniment with chords and bass notes. The time signature is 3/4 and the key signature has one flat (B-flat).

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where the church in earth and hea - ven, finds a com - mon meet - ing place.
waar de kerk be - zit haar aard - se he - mel - se ont - moe - tings - plek.

The second system of the musical score continues from the first. It also consists of three staves: 'Descant', 'Melody', and 'Organ'. The lyrics continue on the 'Descant' staff. The musical notation follows the same format as the first system, with a 3/4 time signature and one flat key signature.

Share the bread and wine, his bo - dy; share the love of which we sing;
 Deel dan brood en wijn, zijn lich - aam, deel het lied van lief - de weer,

share the feast for saints and sin - ners, host - ed by our Lord and King.
 deel het feest voor heil - ge zon - daars, wees te gast bij God de Heer.