

PICARDY I

Let all mortal flesh keep silence

melody French carol (17th century)

descant and organ part Henk Vogel (2020)

Gerard Moultrie (1864)

Descant

Melody

Organ

Al - le - lu - ia! Al - le - lu - ia!

At his feet the six - winged ser-aph; Cher - u - bim, with sleep-less eye,

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Al - le - lu - ia! Al - le - lu - ia! Al-le-

Veil their fac - es to the Pres-ence, As with cease-less voice they cry: "Al-le-lu-ia!

lu-ia! Al - le-lu - ia! Al - le - lu - ia! Lord Most High!

Al - le - lu - ia! Al - le - lu - ia! Lord Most High!"

The musical score consists of four staves. The top two staves are vocal lines in G major (one sharp) and 4/4 time. The first vocal line has lyrics: "lu-ia! Al - le-lu - ia! Al - le - lu - ia! Lord Most High!". The second vocal line has lyrics: "Al - le - lu - ia! Al - le - lu - ia! Lord Most High!". The piano accompaniment is shown in the bottom two staves, with the right hand in treble clef and the left hand in bass clef. The piano part features a steady accompaniment with chords and moving lines.