

SINE NOMINE I

William Walsham How (1864)
Willem Barnard (1962)

For all the Saints, who from labour rest
Voor alle heiligen in de heerlijkheid

melody Ralph Vaughan Williams (1906)
descant and organ part Henk Vogel (2020)

Descant

Melody

Organ

From earth's wide bounds, from ocean's farthest coast, Through
Van alle einders, van de verste kust

From earth's wide bounds, from ocean's farthest coast, Through
Van alle einders, van de verste kust

5

gates of pearl streams in the count-less host, Sing-ing to
zul-len zij vin-den vre-de, feest en rust, U lo-vend,

gates of pearl streams in the count-less host, Sing-ing to
zul-len zij vin-den vre-de, feest en rust, U lo-vend,

10

Fa - ther, Son and Ho - ly Ghost: Al - le - lu - ia! Al - le - lu -
Va - der, Zoon, Hei - li - ge Geest! Al - le - lu - ia! Al - le - lu -

Fa - ther, Son and Ho - ly Ghost: Al - le - lu - ia! Al - le - lu -
Va - der, Zoon, Hei - li - ge Geest! Al - le - lu - ia! Al - le - lu -

The musical score for measures 10-15 consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with the right hand in treble clef and the left hand in bass clef. The lyrics are: "Fa - ther, Son and Ho - ly Ghost: Al - le - lu - ia! Al - le - lu - Va - der, Zoon, Hei - li - ge Geest! Al - le - lu - ia! Al - le - lu -".

16

ia!
ia!

ia!
ia!

The musical score for measures 16-17 consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with the right hand in treble clef and the left hand in bass clef. The lyrics are: "ia!
ia!" and "ia!
ia!".