

COE FEN I

How shall I sing that majesty

melody Ken Naylor

John Mason (1683)

descant and organ part Henk Vogel (2020)

Descant

Melody

Organ

How great a be-ing, Lord, is thine which dothall be - ings keep!

8

Thy know-ledge is the on - ly line to sound so vast a deep.

Thouart a

16

Thou art a sea with - out a shore, a sun with - out a sphere;
sea with - out a shore, a sun with - out a sphere; Thy time is

The musical score for measures 16-23 consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two flats (B-flat and E-flat). The bottom two staves are piano accompaniment in bass clef. The piano part features a steady bass line in the lower register and a more active upper register with chords and moving lines. The lyrics are: "Thou art a sea with - out a shore, a sun with - out a sphere;" on the first line, and "sea with - out a shore, a sun with - out a sphere; Thy time is" on the second line.

24

Thy time is now and e - ver more, thy place e - v'ry - where.
now and e - ver - more, thy place is e - v'ry - where.

The musical score for measures 24-31 consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two flats. The bottom two staves are piano accompaniment in bass clef. The piano part continues with a consistent harmonic and rhythmic pattern. The lyrics are: "Thy time is now and e - ver more, thy place e - v'ry - where." on the first line, and "now and e - ver - more, thy place is e - v'ry - where." on the second line.