

# COE FEN III

How shall I sing that majesty

*melody* Ken Naylor

John Mason (1683)

*descant and organ part* Henk Vogel (2020)

Descant

Melody

Organ

How great a be-ing, Lord is thine, which doth all be-ings keep!

8

Thy know-ledge is the on-ly line to sound so vast a deep. Thou art a

sea with - out a shore, a sun with - out a sphere; Thytime is now and  
Thy time is

This musical system contains measures 16 through 23. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The piano part consists of a right-hand melody and a left-hand bass line.

e - ver - more, thy place is e - v'ry - where.  
now and e - ver - more, thy place is e - v'ry - where.

This musical system contains measures 24 through 31. It continues the vocal line and piano accompaniment from the previous system. The lyrics are repeated. The piano part continues with its right-hand melody and left-hand bass line.