

THAXTED II

O God beyond all praising

melody Gustav Holst (1918)

descant and organ part Henk Vogel (2020)

Michael A. Perry (1982)

Descant

Melody

Organ

Then hear, o gracious Sav-iour, ac - cept the love we bring, that

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we who know your fa - your may serve you as our King; and wheth - er our to-

mor-rows be filled with good or ill, we'll triumph through our sor-rows and

This musical system covers measures 10 through 14. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is B-flat major (two flats). The vocal melody consists of eighth and quarter notes, with lyrics: "mor-rows be filled with good or ill, we'll triumph through our sor-rows and". The piano accompaniment includes chords in the right hand and a bass line in the left hand.

rise to bless you still: to mar-vel at your beauty and glo-ry in your ways, and

This musical system covers measures 15 through 19. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is B-flat major (two flats). The vocal melody continues with lyrics: "rise to bless you still: to mar-vel at your beauty and glo-ry in your ways, and". The piano accompaniment includes chords in the right hand and a bass line in the left hand.



make a joy - ful du - ty our sac - ri - fice of praise.

